

4 Exhibitions A broad Support Program

Application Form: **Q-EAS**
Section in Charge: **International Operations Section I&II, Arts and Culture Department**

This program is designed to support museums and art institutions overseas that organize exhibitions introducing Japanese art and culture to audiences overseas. In addition, this program is designed to support overseas international exhibitions such as biennials/triennials introducing Japanese artists and their works.

Eligibility

Overseas museums and art institutions (i.e., located outside of Japan)

*If the exhibition travels to more than one venue, the host institution should consolidate the grant requests and only one application should be submitted for the whole project. The Japan Foundation will not accept multiple applications for one project.

Eligible Projects

Exhibitions that will open between April 1, 2016 and March 31, 2017, and that will:

- (1) Introduce Japanese art and culture, planned and executed by a museum or an art institution abroad;
- (2) Introduce Japanese artists and their works in the context of international exhibitions, such as biennials/triennials; and
- (3) Be created through artist-in-residence programs and promote the expansion of networks among artists, curators, and researchers in Japan and overseas, and have a clear concept and concrete plan for exhibitions.

Grant Coverage

Part of the following expenses incurred and paid between April 1, 2016 and March 31, 2017:

- (1) Packing and shipping costs (excluding insurance costs);
- (2) Catalogue production costs (including digital catalogue costs); and
- (3) Traveling costs for dispatched or invited artists, curators, and specialists (including air fare, train fare, and accommodation fees; excluding costs due to travelling for preliminary research and development).

*Please note that this program does not cover the production cost of art works, installation costs and artists' fees.

Number of Grants (Reference)

40 out of 81 applications for FY 2015

Selection Policy

- (1) See p. 3 for the selection policy common to all programs.
- (2) Screening will be conducted after consulting with outside specialists.
- (3) The following projects will be given a relatively higher evaluation:
 - a. Exhibitions with strong curatorial values that have not yet been staged in the applicants' countries;
 - b. Exhibitions that relate to commemorative events of the Exchange year (see p. 3).
- (4) The following projects will be given lower priority:
 - a. Projects organized by museums or institutions that have recently received financial support from the Japan Foundation;
 - b. Traveling exhibitions that have previously received grants from the Japan Foundation;
 - c. Exhibitions that are primarily part of friendship and goodwill activities among sister cities, schools or specific institutions;
 - d. Exhibitions composed mainly of art works of public subscription; and
 - e. Exhibitions organized by hobby groups or associations of such.

Application Deadline

December 1, 2015

Notification of Results

April 2016

5 Support Program for Translation and Publication on Japan

Application Form: **Q-TPS**
Section in Charge: **Planning and Coordination Section, Arts and Culture Department**

This program is designed to provide financial assistance for foreign publishers to translate and/or publish Japan-related books. The grant shall cover part of the translation cost and/or publishing cost (paper cost, plate-making cost, printing cost, binding cost, etc.). By enabling the reduction of the selling price, and thus making books more accessible to the general public, especially books that are difficult to publish commercially, the program aims to promote better understanding of Japanese culture and Japanese studies abroad.

Eligibility

Overseas publishers (corporations). Domestic publishers (corporations) may also apply only if there is a written contract/agreement with foreign book distribution companies.